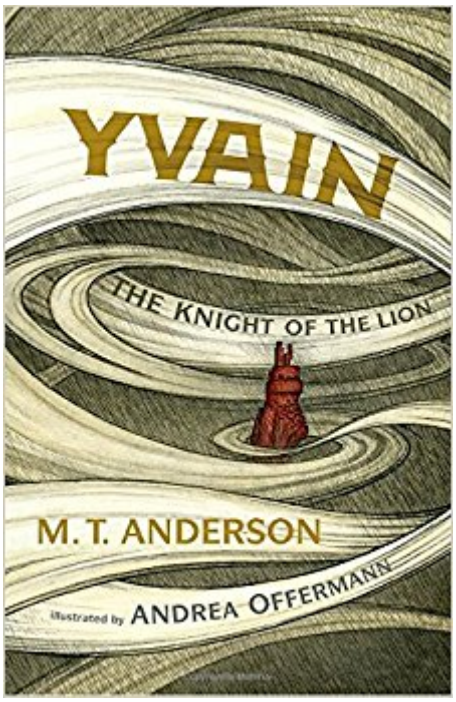
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Yvain: The Knight Of The Lion



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Synopsis

In his first graphic novel, National Book Award winner M. T. Anderson turns to Arthurian lore, with captivating art by Andrea Offermann bringing the classic legend to life.Eager for glory and heedless of others, Sir Yvain sets out from King ArthurÃ¢â ¬â„¢s court and defeats a local lord in battle, unknowingly intertwining his future with the lives of two compelling women: Lady Laudine, the beautiful widow of the fallen lord, and her sly maid Lunette. In a stunning visual interpretation of a 12th century epic poem by ChrÃƒÂ©tien de Troyes, readers are Ã¢â ¬â • at first glance Ã¢â ¬â • transported into a classic Arthurian romance complete with errant knights, plundering giants, and fire-breathing dragons. A closer look, however, reveals a world rich with unspoken emotion. Striking, evocative art by Andrea Offermann sheds light upon the inner lives of medieval women and the consequences YvainÃ¢â ¬â„¢s oblivious actions have upon Laudine and Lunette. Renowned author M. T. Anderson embraces a new form with a sophisticated graphic novel that challenges YvainÃ¢â ¬â„¢s role as hero, delves into the honesty and anguish of love, and asks just how fundamentally the true self can really change.

Book Information

Lexile Measure: 510 (What's this?)
Series: Yvain
Hardcover: 144 pages
Publisher: Candlewick (March 14, 2017)
Language: English
ISBN-10: 0763659398
ISBN-13: 978-0763659394
Product Dimensions: 7 x 0.6 x 10.7 inches
Shipping Weight: 1.6 pounds (View shipping rates and policies)
Average Customer Review: 3.7 out of 5 stars 3 customer reviews
Best Sellers Rank: #126,897 in Books (See Top 100 in Books) #32 inÃ Â Books > Children's Books > Fairy Tales, Folk Tales & Myths > Arthurian #33 inÃ Â Books > Teens > Science Fiction & Fantasy > Fantasy > Myths & Legends > Arthurian #198 inÃ Â Books > Teens > Romance > Historical
Age Range: 12 and up
Grade Level: 7 and up

Customer Reviews

"Yvain The Knight Of The Lion," by M.T. Anderson, illustrated by Andrea Offerman, is based on a 12th century epic poem by Chretien de Troyes, the original source of the King Arthur storiesÃ¢â ¬Â¦The result is a sharp critique of medieval social strictures, with stunning battle scenes, monsters, and blood.Ã¢â ¬â •The New York Times Book ReviewAndersonÃ¢â ¬â„¢s (Symphony for the City of the Dead) clever, nuanced recasting of ChrÃƒÂ©tien de TroyesÃ¢â ¬â„¢s Arthurian legend blends archaic courtliness ("May God hear you") with modern clarity ("Oh, dry up")...OffermannÃ¢â ¬â„¢s (the Thickety series) sequential artwork provides a thrilling, nonstop barrage of swordplay, gallantry, and magic; her battle scenes pulse with life, especially when the lion comes to YvainÃ¢â ¬â„¢s aid.Ã¢â ¬â •Publishers Weekly (starred review)Anderson uses the format's sparseness of text to maximum effect, fashioning a thought-provoking narrative that reflects the grandiosity of Arthurian England while never relinquishing the human element at the core of this story. His perceptive rendering of gender politics within the court is one of the tale's most intriguing features. A compulsively readable and eminently enjoyable retelling that breathes new life into an old classic.Ã¢â ¬â •Kirkus Reviews (starred review)This adaptation of ChrÃƒÂ©tien de TroyesÃ¢â ¬â„¢ medieval poem beautifully ties together period art and imagery with stylish visual storytelling...Teens who might balk at reading an epic poem will likely be surprised and delighted by Anderson and OffermannÃ¢â ¬â„¢s thoughtful, entertaining, and provocative presentation of this centuries-old story.Ã¢â ¬â •BooklistOffermannÃ¢â ¬â„¢s eye-catching illustrations combine modern styles with elements of medieval manuscripts, and emotional close-ups are often used to very dramatic effect. An intriguing selection that will be most appealing to fans of high fantasy and Ã Â- Arthurian stories.Ã¢â ¬â •School Library JournalAmong older audiences, this title could spark discussion on a womanÃ¢â ¬â„¢s role in society or the contrast between the friendship of Yvain and Sir Gawain with the object of his desire, Laudine. Realistic, delicately crafted illustrations compliment the story.Ã¢â ¬â •School Library ConnectionThe writer and artist both effectively capture LaudineÃ¢â ¬â„¢s indignation, resignation, and ultimate fate...AndersonÃ¢â ¬â„¢s spare, matter-of-fact narration, set against OffermanÃ¢â ¬â„¢s muted earth tones, detailed small panels, sweeping spreads, and swirling, turbulent motifs, further ensures that readersÃ¢â ¬â„¢ hearts are as tormented as LaudineÃ¢â ¬â„¢s.Ã¢â ¬â •The Horn BookM.T. Anderson's adaptation of a 12th-century epic poem by Chretien de Troyes...appears in a robust graphic-novel form that highlights the story's stark, poetic refrain: "It is truly a marvel, but I tell you, hatred and love may live cramped together, crouching in the same heart."Ã¢â ¬â •Chicago TribuneAt turns elegant, startling and ironic, this turbulent adventure makes a superb introduction to medieval ideas and storytelling

for readers ages 12 and older.Ã¢â ¬â •The Wall Street Journal

M. T. Anderson is the author of many books for young adults, including most recently Symphony for the City of the Dead: Dmitri Shostakovich and the Siege of Leningrad. He lives in Cambridge, Massachusetts.Andrea Offermann is a fine artist and the illustrator of many books for children and young adults, including The Midnight Zoo by Sonya Hartnett and The Boneshaker by Kate Milford. She attended the Art Center College of Design in Pasadena, California, and now lives in Germany, where she was born.

Meh.

This graphic novel is based on the tale by ChrÃƒÂ©tien de Troyes. De Troyes wrote several epic poems in the Twelfth Century which make up the foundation of the Arthurian stories we continue to tell today. He was the first to introduce the Arthur-Guenevere-Lancelot love triangle into the canon of Arthurian Romance. One of my favorite panels in the book is one where King Arthur is explaining why Sir Lancelot isnÃƒÂ¢Ã â ¬Ã â„¢t at camp with the rest of the knights, saying that he is busy saving Guenever from ÃƒÂ¢Ã â ¬Ã Å“some dastardly castle.ÃƒÂ¢Ã â ¬Ã Â• Then he adds, ÃƒÂ¢Ã â ¬Ã Å“TheyÃƒÂ¢Ã â ¬Ã â„¢re great friends, those two.ÃƒÂ¢Ã â ¬Ã Â• This is only allusion to that romance or to Lancelot at all, and I love it. This adaptation features lovely ink and watercolor illustration. Yvain is very true to its source material, but without feeling old or stale. ItÃƒÂ¢Ã â ¬Ã â„¢s a delightful adventure that will appeal to anyone who enjoys tales of chivalry and knights.

in my family it is necessary, delivery on time receive it next day , 5 star. It’s perfect. helpful.

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